

**OBJECTIVES:**

To enable the student to –

- Understand the evaluate the important trends and developments in Indian Culture
- Understand the impact of the past events in the contemporary situations.
- Identify the cause and effect relationship of events.

**UNIT – I:**

- (a) Establishment of Sultanate – Balban, Allauddin Khalji, Administration of MD Thuglaq – Decline.
- (b) General Condition of the sultanate. Isalamic influence Bakthi and sufi movements.

**UNIT – II:**

- (a) Mughal empire – foundation – Babur – Shershah sur – administration Akbar the great Mughal
- (b) Shajahan – Golden age Aurangzeb – Decline of the Empire. Art and architecture of the Mughals.

**UNIT – III:**

- (a) Rise of Marthas – Shivaji peshwas – third battle of panipat. Administration society – Religion in the Maratha period.

**UNIT – IV:**

- (a) Kakatiyas – Rudrama Devi Yadavas, Hoya salas and pandyas
- (b) Vijayanagara empire – Srikrishna Devaraya – literary glories. Bahmani Vijayanagara relations.

**UNIT – V:**

- (a) Early Europeans – the Portuguese, Hollanders – trade and commerce. English East India company.
- (b) Anglo French rivalary. Effects of European contact.

**TEXT BOOK:**

Bharatha desa charitra samskruthi Vols – I & II Telugu Academy 2009 Hyderabad

**REFERENCES:**

1. Cambridge History of India Vol II, S. chand & co (New Delhi 1958)
2. History and culture of the Indian people vol IV published by Bharatiya Vidya Bhavan (Bombay 1957)
3. Advanced study in the History of Medieval India Vol II J.L.Mehta Sterling publications (New Delhi 1996)